

## **Embodied Cognition, Acting and Performance Symposium**

In our research, the four branches of radical cognitive science—embodied, embedded, enactive and ecological—dialogue with performance, with particular focus on post-cognitivist approaches to understanding the embodied mind-in-society; de-emphasising the computational and representational metaphors; and embracing new conceptualisations grounded on the dynamic interactions of “brain, body and world”. Radical cognitive science reaches out to areas of scholarship also explored in the fields of performance practice and training as we aim to facilitate a new inter- and transdisciplinary discourse in which to jointly share and explore common reactions of embodied approaches to the lived mind.